

# Billy "Single" Clifford

*Presents* "HIMSELF"  
HIS EXCELLENT COMPANY &  
"THAT GIRLIE GIRLIE BEAUTY CHORUS"  
*IN HIS BEWITCHING  
FASCINATING MUSICAL PLAY*



"THE GIRL THE MAN & THE GAME?"

OREGON THEATRE, PENDLETON  
WEDNESDAY, OCTOBER 18th

Billy Clifford and his new play is one well worth seeing, it is a screamingly funny farce with music, a pleasant reminder of the good old "Hoyt" plays.—

Columbus, Ohio, State Journal.



Clifford is Heaps of Fun—Clever Light Comedian Scores Heavily at the Grand in His New Musical Farce, "The Girl, The Man and The Game?"

Unheralded as the greatest ever, Billy "Single" Clifford and his clever company with his really truly beauty chorus, opened a week's engagement at the Grand last night and his latest effort proved by far the best it has ever been his fortune to possess and to be one of the best musical farces ever seen upon a local stage. The plot is full of funny complications and there is "something doing" every minute. The chorus was very pretty and handsomely gowned.—

Seattle Post-Intelligencer.



The "Inimitable" Billy with a galaxy of girls, in a play full of life, ginger and laughs, gave his patrons more than a run for their money.— Salt Lake City, Utah, Telegram.

**S**ONGS-THAT-MAKE YOU WHISTLE IN YOUR SLEEP.  
SONGS-THAT-WHET-YOUR-APPETITE WHEN YOU EAT.  
SONGS-THAT-MAKE YOU-SMILE NOT WEEP. IF YOU  
FEEL SOMETHING CREEPING OVER YOU-ITS-THE SONG-



THE BEAUTIFUL POINT  
OF GRACEFUL DREAMY  
MOTION "THE GIRL MAN  
& GAME WALTZ"

BRIMFUL OF LAUGHS-NOT  
BLUSHES.

**G**IRLS-A-GALAXY-OF-THE-FAIREST-AMERICAN-  
IRLS-BEAUTIES-WHO-CAN-SING-DANCE-AND-ARE  
IRLS-DELIGHTFUL-VISIONS-OF-LOVELINESS-TO-BEHOLD.



"THAT CAPTIVATING  
BEWITCHINGLY PRETTY  
GIRL, MAN AND GAME  
WALTZ."

IF YOU DONT ENJOY-A GOOD-LAUGH  
*YOU WON'T ENJOY*  
**"THE GIRL THE MAN & THE GAME?"**

"The Girl, The Man and The Game?" is a Success with a Capital S. Clifford's brand of comedy and dancing is delightful and pleasing.—  
San Diego, Cal., Record.



**Billy Clifford Presents at the American a Real Musical Farce of the "Hoyt" Type and is Warmly Received.**

The "Beau Nash" of light comedy Billy "Single" Clifford presented to the patrons of the American Theatre yesterday afternoon his latest offering, "The Girl, The Man and The Game?" and was heartily welcomed and if the applause received is a criterion of success, he certainly has one of the biggest successes ever seen here. His play is a riot of pretty girls, led by the immortal "Billy" and a clever cast in his support. He calls it a musical feast served in two courses, it is all that and then some. The "piece de resistance" of the farce is a captivating, pretty waltz by Billy and Miss DeVon and is one of the prettiest pieces of stage dancing ever seen in this city.—

St. Louis Republic.



It is a mirth raiser of the first water, and if one can judge by the hearty outbursts of hilarity which disturbed the atmosphere of the Opera House last evening, it is safe to write that Billy Clifford made a Hit.—  
Vancouver, B. C., World.

### THE STORY OF THE PLAY.

Charlie Pointer (Billy Clifford) who in reality is Charlie Porter, whose rich uncle has promised him \$50,000 upon the day he is married to the daughter of an old friend of his, is found at the opening of the play in the home of the brother and sister of the girl in question, but as she has heard of this contemplated alliance made by her father and Charlie's uncle before the death of the former has determined not to marry him, hence Charlie is there masquerading under the assumed name, having been warned by the sister and her husband of Dorothy's aversion to the wedding on a matter of principle.

The old Uncle has fallen in love with the photograph of a girl in her teens but being hastily called away to the Philippines he commissions his nephew (Charlie) to make the necessary investigations into her family and if he finds everything all right to propose marriage for the Uncle by proxy. The nephew finds the photograph of the girl to be the one his uncle has intended that he (Charlie) should marry, so he writes to the Uncle and gives him an unsavory report telling him that she is nothing like her picture, with a horrible temper, etc. Charlie, however, becoming short of money and thinking the old Uncle will never return from the Philippines alive writes the Uncle that he has married the Girl he had selected for him and thus obtains the promised money. Later on again becoming short he writes that they have a baby and thereby secures more money. Imagine his surprise when he receives a letter that the Uncle is returning that very day and will be down and see Charlie and his charming wife. The letter has been delayed so he is in a horrible dilemma, finally his intended's sister agrees to act as the wife for a few hours.

The Uncle arrives and all sorts of funny complications are the result especially when the Uncle insists on seeing his heir, the Baby, which Charlie had not told his friends he had written the Uncle about having. However the husband of his bogus wife being a Doctor is prevailed upon to procure the Baby which he does only he secures one very much overgrown, which causes the Uncle to faint and puts another thorn in Charlie's crown of troubles.

• In his spare moments he has made passionate love to Dorothy and practically has her consent to marry him, she not suspecting who he really is. However, his compulsory attentions to her sister causes jealousy on the part of Dorothy and the Husband and his continual falsehoods to try and straighten things out cause the normal apology for a wife to become indignant and she tells Dorothy who he really is, but it is too late and Dorothy is so infatuated with him that she agrees to forgive him.

The husband seeing the wife illustrate a love scene from a play, not knowing that it is merely an illustration, becomes enraged at his wife's supposed perfidy and further complications arise, finally however everything is satisfactorily explained and all ends happily, Charlie and Dorothy plighting their troth and agreeing that Uncle shall nevermore leave them, the Doctor and his wife bury the hatchet and all ends happily after an evening which is highly enjoyable to the audience but a very strenuous one on the artists and the star.

### BEAR IN MIND.

MR. BILLY "SINGLE" CLIFFORD AND THE MANAGEMENT ABSOLUTELY GUARANTEE THAT THE EXTRACTS FROM THE VARIOUS NEWSPAPERS PRESENTED HEREIN ARE TRUE AND EXACT PORTIONS OF A VERY SMALL PERCENTAGE OF THE FAVORABLE CRITICISMS RECEIVED, WHICH ARE TOO LENGTHY TO PRINT IN THEIR ENTIRETY.

(SIGNED)

*Billy Clifford*

Clifford's farce is tuneful, full of vim, never a dull moment with the heartiest and most original fun-making seen here in many a day.—  
San Antonio, Tex., Light.



A BOUQUET OF THE FAIREST  
BUDS FROM NATURE'S GARDEN

**Billy Clifford Brings a Production Full of Pretty Songs and Bright Costumes to the Princess.**

Billy Clifford and his splendid company brought to the Princess yesterday afternoon and will give to the theatre-goers of San Francisco during the remainder of the week a very clever, sparkling, bouyant musical farce, such as is not often seen this far away from Times Square and the Bright Lights of Broadway. It is two hours fun and enjoyment, that is not only good for one's tired feeling, but one that gives a fillip to a theatrical appetite that has been clogged.—

San Francisco Chronicle.



"WHERE'S THE BABY?"

Billy Clifford's new farce with music is a comedy with all dross and horseplay removed, and brimful of laughs, not blushes.—  
Dayton, O., Journal.

Clifford and his new play effervesce like good wine and the more you get of it the more you want.—

Galveston, Tex., News.



"THE JOKE IS ON UNCLE"

Clifford is Rich in His New Play at the Tabor. Comedian is Whole Show and a Good One Too; Company Excellent. Songs are Catchy and Well Rendered by Clever Chorus.

This week is the time and the Tabor is the place to see "The Girl, The Man and The Game" which is properly called a merry musical feast and we will add served with a delicious desert of dainty delicacies. It is one of those extra-ordinarily good musical farces, with a very pretty chorus, who rendered the various songs in a most pleasing manner. Billy Clifford modestly assumes the stellar role and pleasingly entertaining he certainly is.—

Denver News.



"THOSE PAN AMMA GIRLS"

Every musical number proved to be a winner. Clifford can draw more laughs to the second than any other comedian who has ever appeared here.—

Springfield, Ill., Record.