SYNOPSIS

First Course—Served in the living room of Dr. Merry's home. (Morning.)
Second Course—Served on the lawn of Dr. Merry's home. (Next afternoon.)

FIRST COURSE.

Incidental to the action of the play the following musical interludes are presented.
1. "On the First Dark Night Next Week" (duet), introducing the Poem of Dreamy Motion, performed by Dorothy Merry and Charlie Pointer.
2. "Home Run Bill" (duet), Dorothy Merry and the Girlies.
3. "Sing Me an Irish Come All Ye" (dubt), Dorothy Merry and the Girlies.
4. "Hands Up" (dubt), Dorothy Merry and the Girlies.
5. A FEW SECONDS OF MUSICAL NONSENSE. (Entire Company.)
6. "Miss" (dubt), George Livingston and the Girlies.
7. "I Want a Girl, Just Like the Girl That Married Dear Old Dad" (dubt). (Entire Company.)

SECOND COURSE.

1. "Ise Marie" (dubt). (Entire Company.)
2. "Beautiful Love" (duet), introducing the Poem of Dreamy Motion, performed by Dorothy Merry and Charlie Pointer.
3. "When the Wind is Spoken" (duet). (Entire Company.)
4. "Mammy's Shufflin' Dance" (dubt), Miss Hazel Russell.
5. "Waltz from Winnipeg" (dubt), Elsie Merry and the Girlies.
6. A FEW MINUTES WITH BILLY "SINGLE" CLIFFORD AND HIS HAT (Entire Company.)
8. Full Ensemble. (Entire Company.)

Wendler's Furniture Used in this Production.

EXECUTIVE STAFF.

Billy S. Clifford, Sole Proprietor.
Bob Le Roy, Publicity Promoter.
Edward C. Clifford, General Manager.
Harry Ferguson, Musical Director.
Frank Le Roy, Stage Manager.
Jack Trainor, Master Electrician.
Al Sandra, Master Properties.
Matt Bradley, Wardrobe Mistress.
Mae Billings, Needlewoman.

Coming—Al. G. Field's Minstrels, Friday, May 3rd.