

# CLIFFORD THEATRE

Saturday, April 27, '12

## MR. BILLY (SINGLE) CLIFFORD

Offers "Himself," His Superb Company and "His Clever Girlie Beauty Chorus in The Merry Musical Feast (Served in Two Courses.)

## THE GIRL, THE MAN and THE GAME

The scenes are presumed to take place in Long Branch, N. J. The time is supposed to be the present, and the place is at the home of Charlie's friend, Dr. Harry Merry.

In presenting this offering, Mr. Clifford desires it taken into consideration that no attempt is made to be serious, as his play is made for laughing purposes only and to provide an evening's entertainment of a light character, asking his audiences to pardon any short-comings and inconsistencies that may seemingly present themselves in "The Girl, the Man and the Game."

The players responsible in order of appearance upon the scene are:  
FI-FI, a French maid in the employ of Dr. and Mrs. Harry Merry, is modestly assumed by .....Miss Lol Marlowe  
Mrs. Elsie Merry, wife of Dr. Merry, who, to help Charlie out of his trouble, agrees to become his wife for a few hours, is ably depicted by .....Miss Ida May  
Dr. Harry Merry, the somewhat "henpecked" husband, kind and obliging friend of Charlie, and one who is always ready to do anyone a favor, is carefully portrayed by .....Mr. Bud Braman  
CHARLIE PORTER, alias POINTER, a Jolly Good Fellow, who to obtain money from his old uncle, prevaricates regarding his marriage and is compelled to borrow a wife and family to keep up the deception on the uncle, is offered for your approval by .....BILLY "SINGLE" CLIFFORD

Girl Friends visiting Dorothy while on their vacation are:

Ruth Vanderbilt.....Miss Mae Sanford  
Essie Carnegie.....Miss Nadine Jenou  
May Rockafeller.....Miss Lol Marlowe  
Amy Gould.....Miss Mary Manard  
Effie Morgan.....Miss Patsy Woods  
Helen Van Nester.....Miss Vic Hoglen  
Glo De Peyster.....Miss Bettina Lloyd  
Myrtle Astoria.....Miss Julia Sullivan  
Bertha Roosevelt.....Miss Billy Wamsley  
Rosamond Taft.....Miss Daisy Vaughn  
Georgia Longworth.....Miss Maude Charlotte  
Evelyn Amsterdam.....Miss Edna Donnelly  
Peggy Stuyvesant.....Miss Henrietta Merriman  
Marcel Waver.....Miss Hazel Russell  
Dorothy Merry, sister of Harry, a charming little witch who is as deeply in love with Charlie as Charlie is with her, but who delights in keeping him "guessing" is cleverly interpreted by.....Miss Mae Collins  
Uncle Rudolph Cattermole, a somewhat passe, old, grouchy, wealthy globetrotter, whose one desire is to see his nephew (Charlie) married to the right girl, is played by.....Jack Trainer  
George Livingstone, Charlie's bosom pal, the college baritone, who is presented for your pleasure by.....Edward C. Clifford

### SYNOPSIS

First Course—Served in the living room of Dr. Merry's home. (Morning.)  
Second Course—Served on the lawn of Dr. Merry's home. (Next afternoon.)

#### FIRST COURSE.

Incidental to the action of the play the following musical interruptions staged by Mr. Clifford are presented:

1. "On the First Dark Night Next Week".....Charlie Pointer and the Girlies
2. "Home-Run Bill".....Dorothy Merry and the Girlies
3. "Sing Me an Irish Come All Ye".....Elsie Merry and the Girlies
4. "Hands Up".....Dorothy Merry and the Girlies
5. A FEW SECONDS OF MUSICAL NONSENSE.....BILLY S. CLIFFORD
6. "Mine".....George Livingstone
7. "I Want a Girl, Just Like the Girl that Married Dear Old Dad".....Livingstone and Pointer
8. Finale Ensemble.....Entire Company and Girlies

#### SECOND COURSE.

1. "Rose Marie".....George Livingstone and the Girlies
2. "Beautiful Love" (duet), introducing the Poem of Dreamy Motion, "The Girl, the Man and the Game Waltz".....Dorothy Merry and Charlie Pointer
3. "Winnie from Winnipeg".....FI-FI and the Girlies
4. "Mammy's Shufflin Dance".....Elsie Merry
5. "The Famous Billy Song".....Charlie Pointer and the Girlies
6. A FEW MINUTES WITH BILLY "SINGLE" CLIFFORD AND HIS HAT
7. "Texas Tommy's Dance".....Charlie Pointer and the Girlies
8. "Billy Uses an Underwood, Do You?".....Charlie Pointer and the Girlies
9. Finale Ensemble.....Entire Company

Wendler's Furniture Used in this Production.

#### EXECUTIVE STAFF.

Billy S. Clifford.....Sole Proprietor  
Bob Le Roy.....Publicity Promoter  
Edward C. Clifford.....General Manager  
Harry Ferguson.....Musical Director  
Frank Madden.....Drummer  
Jack Trainor.....Stage Manager  
Al Blumenstock.....Master Mechanic  
Matt Bradley.....Master Properties  
Texas Smith.....Master Electrician  
Mme. Billings.....Wardrobe Mistress

Coming--Al. G. Field's Minstrels, Friday, May 3rd